

# Satori<sup>™</sup> Harmony KRT Application Manual

Version 1.5

Proper application is the responsibility of the users



## **Safety Precautions**

NIOSH approved dust masks (N95) and chemical resistant gloves required for application and removal of the products. The products should be mixed and applied in appropriately and adequately ventilated areas. Avoid generating dust when possible.

### Notice:

Follow good safety practices during the installation and removal of products. Read carefully all manufacturer material safety data sheets (MSDS), application manuals, use instructions, and manufacturer supplied warranty information on all products being considered for use before specification, installation or removal. We shall not be liable for any damages or losses, directly or indirectly caused by application or removal of these products based on information supplied herein. All handling and safety information is given with the understanding that those using such information will satisfy themselves that their particular conditions of use present no health or safety hazards. Jobsite conditions, use of products, applicator skill and experience, removal and disposal of products described in this manual, are outside the control of Shikoku International Corporation and the company assumes no liability and makes no warranties, expressed or implied, in connection with the use of this information.

## (1) Substrate Preparation

Prepare the substrate according to the **Substrate Preparation Manual** supplied by Shikoku International Corporation. Proper preparation of the substrate is required before application of Satori KRT. Failure to do the required preparation may result in delamination and other problems with the final finish.

The **Substrate Preparation Manual** provided by Shikoku International Corporation, is a general resource manual available for download through the Satori website <a href="www.satoriwalls.com">www.satoriwalls.com</a> and is intended for persons familiar and having technical knowledge of the preparation of various wall and ceiling substrates prior to the application of wall plaster and is not intended to instruct or be relied upon as a determination for the suitability of any particular project.

Satori KRT is suitable for use (with proper preparation) on the following substrates:

- -Gypsum Board, Sheetrock, Drywall, Mortar Board, Cement Board
- -Brick or Cement Block
- -Painted Ceilings
- -Plaster (other than stucco)

Satori KRT is for interior ceiling use only. Do not apply on any exterior surfaces.



# (2) Mixing Instructions

#### NOTE: NIOSH approved dust masks (N95) and chemical resistant gloves required during mixing

- Do not use a drum mixer machine. Use electric hand mixer.
- Size batch for entire surface area where consistent texture or consistent color is required.
- Combine and re-mix multiple batches as necessary.
- Apply KRT mix promptly within a maximum of 5 hours after mixing.
- Continuously mix while adding any additives, water or materials.
- Satori KRT is for trowel application only

#### **Satori KRT Mixing Instructions and Coverage Rates**

- Standard quantity of water: 4 quarts (3.8L) per one bag of Satori KRT.
- Satori KRT can be applied using a two coat method as described below. The objective is to obtain minimum coverage without any bare spots and to achieve a minimum thickness of 2.0mm and a maximum thickness of 2.5mm. The average thickness of KRT should be around 2.25mm when texturizing is used, with 2.5mm thickness at the high points. KRT should not be applied more than 2.5mm thick. The following are the expected coverage rates at different thickness levels and you may use the standard credit card thickness of .03 inch as a handy visual aide:
- Thickness of 2.0mm =.079 or 1/12 inch or slightly less than 2.5 credit cards thick, yields a coverage rate of 32-35 square feet per bag of KRT plaster.
- Thickness of 2.5mm = .098 or 1/10 inch or approximately 3.25 credit cards thick, yields a coverage rate of 29-32 square feet per bag of KRT plaster.

#### **PROCEDURE**

- 1. Pour 80% of required quantity of water into a plastic container.
- 2. Properly place NIOSH approved (N95) dust mask and chemical resistant gloves over person doing mixing and any other persons in close proximity.
- 3. Add and mix with electric hand mixer, one bag of KRT liquid tint.
- 4. Add one bag of Satori KRT plaster and mix it thoroughly using electric hand mixer.
- 5. Stop mixing and let the mixture stand for 20 minutes.
- 6. Add up to the remaining 20% of water until mix reaches desired application consistency.



# (3) How to Apply

#### NOTE:

- A two-coat process is recommended to achieve the desired total coating thickness.
- Satori KRT is suitable for trowel application on ceilings only. Do not use spray machine.
- Interrupt application only at junctions of coating planes, at openings, and at edges.
- Recommended total coating thickness is 2mm 2.5mm.

#### **PROCEDURE**

- 1. Use rigid rectangular or pointed (use where rectangular trowel doesn't fit) stainless steel trowels in the size and shape appropriate for the area of the wall being worked on, i.e. corners and edges may require very small specialty trowels.
- 2. Decide whether you will be texturizing KRT and select the proper texturizing tools(s) for your desired look. We recommend trying this on a sample board first.
- 3. Apply first coat. First coat shall be flat to true surface and thinner than the second coat or about the thickness of the aggregate.
- 4. When the first coat surface water begins to withdraw or go matte, apply the second coat uniformly up to the recommended thickness (see step 5). Do not let the first coat dry before applying the second coat. Apply the second coat quickly after the first coat begins to go matte.
- 5. If a smooth finish is desired Japanese Plastic Trowel or Japanese thin stainless steel trowel recommended for compression of the finish after the final finish begins to go matte or surface water withdraws to create the smoothest Japanese style finish possible without burnishing. If a textured finish is desired decide how heavy you want the texture at the high points for example, If you want the heaviest texture possible, apply the second coat at 2.25mm and use the texturizing tool of your choice to create the low points down to 2.0mm and the high points no greater than 2.5mm. The objective should be an average of 2.25mm throughout the finished wall with texture.

-End of Installation Manual-